

4.  Musical notation for exercise 4, first staff. Treble clef, 3/4 time signature. Key signature: one flat (B-flat). The melody consists of quarter and eighth notes, with some accidentals (sharps and flats).

 Musical notation for exercise 4, second staff. Treble clef, 3/4 time signature. Key signature: one flat. The melody continues from the first staff, ending with a double bar line and a repeat sign.

5.  Musical notation for exercise 5, first staff. Treble clef, 3/4 time signature. Key signature: one flat. The melody consists of quarter and eighth notes, with some accidentals.

 Musical notation for exercise 5, second staff. Treble clef, 3/4 time signature. Key signature: one flat. The melody continues from the first staff, ending with a double bar line and a repeat sign.

6.  Musical notation for exercise 6, first staff. Treble clef, 3/4 time signature. Key signature: one flat. The melody consists of quarter and eighth notes, with some accidentals.

 Musical notation for exercise 6, second staff. Treble clef, 3/4 time signature. Key signature: one flat. The melody continues from the first staff, ending with a double bar line and a repeat sign.

7.  Musical notation for exercise 7, first staff. Treble clef, 3/4 time signature. Key signature: one sharp (F-sharp). The melody consists of quarter and eighth notes, with some accidentals.

 Musical notation for exercise 7, second staff. Treble clef, 3/4 time signature. Key signature: one sharp. The melody continues from the first staff, ending with a double bar line and a repeat sign.

8.  Musical notation for exercise 8, first staff. Treble clef, 3/4 time signature. Key signature: one flat. The melody consists of quarter and eighth notes, with some accidentals.

 Musical notation for exercise 8, second staff. Treble clef, 3/4 time signature. Key signature: one flat. The melody continues from the first staff, ending with a double bar line and a repeat sign.