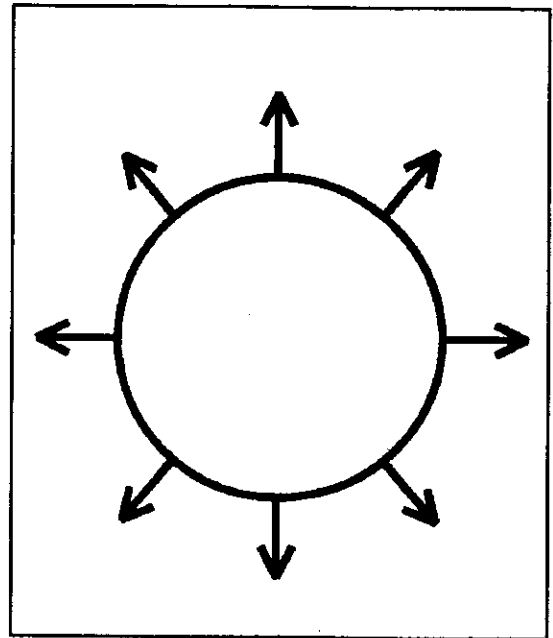


**MUSCLES CONTRACT AS
YOU ASCEND.**



**MUSCLES RELAX AS
YOU DESCEND.**

JUST AS THERE IS A DIFFERENT LEVEL OF THE TONGUE FOR EVERY NOTE ON THE HORN, THERE IS ALSO A DIFFERENT AMOUNT OF EMBOUCHURE CONTRACTION FOR EVERY NOTE ON THE HORN.

To prove this, turn to the *Hummel Concerto for Trumpet* (in B flat), movement 1, measures 138-139, and play the G, which slurs down to a low C sharp. Notice that when the tongue lowers and the jaw drops, the muscles around the lips relax. The opposite occurs when slurring up.

No one could figure out in advance of each note how much contraction is necessary, so do not try to *make it happen*; rather, just *let it happen*. If you try to make it happen, you will probably pinch the lips together and shut off the vibration. By “Embouchure Contraction” we do not mean a pinched lip at all!