

# Intervals to the Perfect 4th. -- Exercise 1.

The image displays a musical exercise titled "Intervals to the Perfect 4th. -- Exercise 1." It consists of 11 staves of music, each in 4/4 time. Each staff begins with a treble clef and a 4/4 time signature. The music is composed of eighth and quarter notes, often grouped in beamed pairs or groups of four. The exercise is designed to practice intervals up to a perfect fourth. The intervals are as follows:

- Staff 1: Major 2nd (F# to G#), Minor 2nd (F# to G), Major 3rd (F# to A), Minor 3rd (F# to Ab), Major 4th (F# to B).
- Staff 2: Minor 2nd (Bb to B), Major 2nd (Bb to C), Major 3rd (Bb to D), Minor 3rd (Bb to Db), Major 4th (Bb to E).
- Staff 3: Major 2nd (Cb to Db), Minor 2nd (Cb to C), Major 3rd (Cb to Eb), Minor 3rd (Cb to Cb), Major 4th (Cb to F).
- Staff 4: Major 2nd (C to D), Minor 2nd (C to B), Major 3rd (C to E), Minor 3rd (C to Eb), Major 4th (C to F#).
- Staff 5: Major 2nd (D to E), Minor 2nd (D to C), Major 3rd (D to F), Minor 3rd (D to Fb), Major 4th (D to A).
- Staff 6: Major 2nd (Eb to F), Minor 2nd (Eb to E), Major 3rd (Eb to G), Minor 3rd (Eb to Gb), Major 4th (Eb to B).
- Staff 7: Major 2nd (F to G), Minor 2nd (F to E), Major 3rd (F to A), Minor 3rd (F to Ab), Major 4th (F to C).
- Staff 8: Major 2nd (Gb to Ab), Minor 2nd (Gb to G), Major 3rd (Gb to Bb), Minor 3rd (Gb to Bbb), Major 4th (Gb to D).
- Staff 9: Major 2nd (Ab to Bb), Minor 2nd (Ab to A), Major 3rd (Ab to Cb), Minor 3rd (Ab to C), Major 4th (Ab to E).
- Staff 10: Major 2nd (Bb to C), Minor 2nd (Bb to B), Major 3rd (Bb to D), Minor 3rd (Bb to Db), Major 4th (Bb to F).
- Staff 11: Major 2nd (Cb to Db), Minor 2nd (Cb to C), Major 3rd (Cb to Eb), Minor 3rd (Cb to Cb), Major 4th (Cb to G).