

# The Great Mother Lode March.

Bob La Torre  
8

$\text{♩} = 100$

2 *gum*

3

4 *gum*

5

6 *gum*

7

8

This is a full orchestral score for a march. The score is arranged in two systems of staves. The first system includes:

- Piccolo
- Flutes
- Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2, 3
- Bass Clarinet in E $\flat$
- Bass Clarinet in B $\flat$
- Alto Saxophone 1 & 2 (E $\flat$  Alto Horn 1 & 2)
- Tenor Saxophone
- Baritone Saxophone
- Bassoon

The second system includes:

- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in B $\flat$  1, 2
- Cornet 1
- Cornet 2, 3
- Trombone 1, Tenor Horn
- Trombone 2, 3
- Baritone (T.C.)
- Tuba

The percussion section at the bottom includes:

- Snare Drum
- Crash Cymbals, Bass Drum

The score is marked with a tempo of  $\text{♩} = 100$ . The key signature has one flat (B $\flat$ ). The piece is in 2/4 time. The score is divided into measures 1 through 8, with some measures containing the word "gum" written above the staff. The composer's name, Bob La Torre, and the number 8 are in the top right corner.