

# Gatti's Polonaise

Cornet Solo for band

Solo Cornet

Bob La Torre

1  $\text{♩} = 88$  3 *rall.* *a tempo* **A**

8 *f*

13 **B** *animando*

19 *ten.* *Cadenza*

20 **C** *a tempo*

25 **D**

31 2 *f*

38 **E** *Polonaise*  $\text{♩} = 100$

43 **F**

Detailed description: This is a musical score for a Solo Cornet part of 'Gatti's Polonaise' by Bob La Torre. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six distinct sections labeled A through F. Section A (measures 1-8) begins with a tempo of 88 and includes a triplet of eighth notes, a 'rall.' (ritardando) marking, and a return to 'a tempo'. It features a dynamic of 'f' (forte) and includes accents and slurs. Section B (measures 13-19) is marked 'animando' and contains a 'Cadenza' section starting at measure 19, which is marked 'ten.' (tenuendo). Section C (measures 20-25) is marked 'a tempo'. Section D (measures 25-31) continues the melodic line with various articulations. Section E (measures 38-43) is a 'Polonaise' section in 3/4 time, marked with a tempo of 100. Section F (measures 43-48) concludes the piece with a final flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.