

Lesson 40.

The first section of the musical score consists of eight staves of music. Each staff contains two measures of music, with a repeat sign at the end of each measure. The music is written in treble clef and features a series of eighth-note runs. The first measure of each staff is a half-note chord, and the second measure is a half-note chord. The notes in the chords and runs are as follows:

Staff	Measure 1 (Chord)	Measure 2 (Chord)
1	C4, D4, E4, F4, G4, A4, B4, C5	C4, D4, E4, F4, G4, A4, B4, C5
2	B3, C4, D4, E4, F4, G4, A4, B4	B3, C4, D4, E4, F4, G4, A4, B4
3	A3, B3, C4, D4, E4, F4, G4, A4	A3, B3, C4, D4, E4, F4, G4, A4
4	G3, A3, B3, C4, D4, E4, F4, G4	G3, A3, B3, C4, D4, E4, F4, G4
5	F3, G3, A3, B3, C4, D4, E4, F4	F3, G3, A3, B3, C4, D4, E4, F4
6	E3, F3, G3, A3, B3, C4, D4, E4	E3, F3, G3, A3, B3, C4, D4, E4
7	D3, E3, F3, G3, A3, B3, C4, D4	D3, E3, F3, G3, A3, B3, C4, D4
8	C3, D3, E3, F3, G3, A3, B3, C4	C3, D3, E3, F3, G3, A3, B3, C4

To relax the lip

Continue up -- play as written.

The second section of the musical score consists of four staves of music. Each staff contains two measures of music, with a repeat sign at the end of each measure. The music is written in treble clef and features a series of eighth-note runs. The first measure of each staff is a half-note chord, and the second measure is a half-note chord. The notes in the chords and runs are as follows:

Staff	Measure 1 (Chord)	Measure 2 (Chord)
1	C4, D4, E4, F4, G4, A4, B4, C5	C4, D4, E4, F4, G4, A4, B4, C5
2	B3, C4, D4, E4, F4, G4, A4, B4	B3, C4, D4, E4, F4, G4, A4, B4
3	A3, B3, C4, D4, E4, F4, G4, A4	A3, B3, C4, D4, E4, F4, G4, A4
4	G3, A3, B3, C4, D4, E4, F4, G4	G3, A3, B3, C4, D4, E4, F4, G4

Lesson 89.

BIG BAND LEAD PART NO. 11

"HOW HIGH THE MOON"

The musical score is written for a Big Band Lead Part No. 11, titled "How High the Moon". It consists of 11 staves of music in 4/4 time. The key signature changes from staff to staff: Staff 1 (F#), Staff 2 (Bb), Staff 3 (C#), Staff 4 (Bb), Staff 5 (C#), Staff 6 (C), Staff 7 (Bb), Staff 8 (C#), Staff 9 (Bb), Staff 10 (C#), and Staff 11 (C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as accents and slurs, and a fermata over the final note of the piece.

The musical score is written for a single melodic line in 4/4 time. It consists of 11 staves. The first staff begins with a treble clef and a 4/4 time signature. The music is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The key signature changes throughout the piece, with flats and sharps appearing on various notes. The score is a technical exercise focusing on rhythmic precision and melodic development.

Lesson 137.

Endurance Routine No. 7

Musical score for Endurance Routine No. 7, Lesson 137. The score is written on ten staves in treble clef. It begins in G major (one sharp) and 3/4 time. The first staff has a 4-measure rest. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes: to F major (one flat) in the fourth staff, to D minor (two flats) in the fifth staff, and to D major (two sharps) in the eighth staff. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line on the tenth staff.

If you would like a beautifully orchestrated sound-trax tape that accompanies this hymn tune, write to me or call, and I'll tell you how to get one.