

Lesson 12.

I. Claude Gordon

The image displays a musical score for Lesson 12, titled "I. Claude Gordon". The score is written in 3/4 time and consists of ten staves of music. Each staff begins with a treble clef and a 3/4 time signature. The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours, with various accidentals (sharps, flats, and naturals) and phrasing slurs. Above each staff, there are markings "16" with a circled dot above it, and a comma followed by a circled dot, likely indicating a specific fingering or breath mark. The notation includes various note values, rests, and bar lines, with some staves ending in double bar lines. The overall style is that of a technical exercise or a short piece for a specific instrument, possibly a flute or clarinet, given the phrasing and articulation marks.

II. Herbert L. Clarke

This image displays ten staves of musical notation, likely for a woodwind instrument such as a clarinet. The music is written in a 3/4 time signature and features a complex melodic line with frequent chromaticism and slurs. Each staff begins with a treble clef and a 3/4 time signature. The notation includes various note values, accidentals (sharps and flats), and slurs that span across multiple staves. The piece concludes with a final note on each staff, marked with a fermata.

The image displays ten staves of musical notation, each representing a chromatic scale in 3/4 time. Each staff begins with a treble clef and a 3/4 time signature. The scales are as follows:

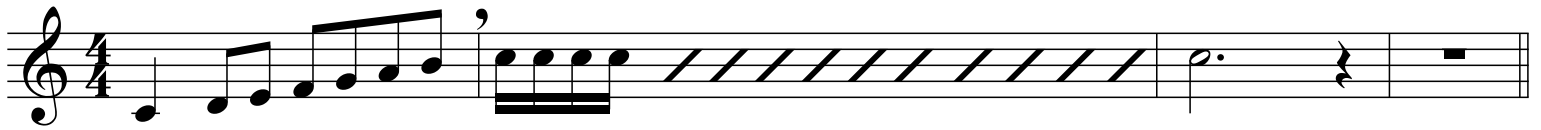
- Staff 1: Ascending scale from C4 to G4 (C, C#, D, D#, E, F, F#, G).
- Staff 2: Ascending scale from C4 to G4 (C, C#, D, D#, E, F, F#, G).
- Staff 3: Ascending scale from C4 to G4 (C, C#, D, D#, E, F, F#, G).
- Staff 4: Ascending scale from C4 to G4 (C, C#, D, D#, E, F, F#, G).
- Staff 5: Descending scale from G4 to C4 (G, F#, F, E#, E, D#, D, C).
- Staff 6: Descending scale from G4 to C4 (G, F#, F, E#, E, D#, D, C).
- Staff 7: Descending scale from G4 to C4 (G, F#, F, E#, E, D#, D, C).
- Staff 8: Descending scale from G4 to C4 (G, F#, F, E#, E, D#, D, C).
- Staff 9: Descending scale from G4 to C4 (G, F#, F, E#, E, D#, D, C).
- Staff 10: Descending scale from G4 to C4 (G, F#, F, E#, E, D#, D, C).

Each scale is written as a single melodic line with a slur over the notes. The final note of each scale is a half note with a fermata above it, indicating it should be held.

Play these chromatic scales once through, holding the last note of each until all the air is gone, and longer.

III. Louis Armstrong

Same as Lesson 11, with 10 groups of 16th. notes.



IV. Sunday School

Play Lesson 9 four times without taking the horn off your mouth.

V. Sigmund Hering

Etude No. 21. Play sections 5, 6, 7, 8, 9, and 10 ten times during the week as before.

However, starting with this lesson, finish by playing the entire etude through once.