

Six Trumpets Rag

Dedicated to Keith Eide

Bob La Torre

Allegro $\text{♩} = 84$

Solo Trumpet 1
Solo Trumpet 2
Solo Trumpet 3
Solo Trumpet 4
Solo Trumpet 5
Solo Trumpet 6

Allegro $\text{♩} = 84$

Piccolo
Flute
Oboe
Clarinets
Alto Clarinet
Bass Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.
Bassoon

Allegro $\text{♩} = 84$

Horn in F 1, 2
Horn in F 3, 4
Trombones
Baritone (T.C.)
Tuba
Percussion

Susp
Bass

One player

9 **A** 10 11 12 13 14 15 16

Solo Tpt. 1 *f*

Solo Tpt. 2 *f*

Solo Tpt. 3 *f*

Solo Tpt. 4 *f*

Solo Tpt. 5 *f*

Solo Tpt. 6 *f*

9 **A** *f* 10 11 12 13 14 15 16

Picc.

Fl.

Ob.

Clars.

Alto Cl.

Bass Cl.

A. Sx.

Tenor Sx.

Bari Sx.

Bsn.

9 **A** 10 11 12 13 14 15 16

Hn. 1, 2

Hn. 3, 4

Tbns.

Bar.

Tuba

Perc.

mf

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Solo Trumpet 1

Allegro $\text{♩} = 84$

8 **A**

13

19

25 **B** 15 **C**

45

51 **D** 8

65 **E** *mf*

72

79 **F** 2 *f* 2

87 2 2

95 **G** 4 **H** *Meno mosso lirico* *mf*

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104



Musical staff 104-111: Treble clef, key signature of two flats. Measures 104-111 contain a melodic line with eighth and quarter notes, including a half note with a fermata at the end.

112 *poco rall.* **J** *a tempo*



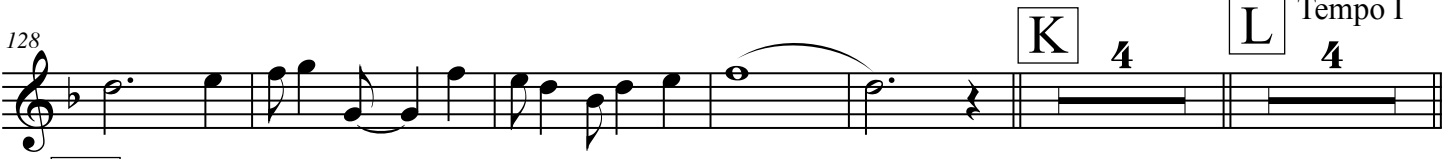
Musical staff 112-119: Treble clef. Measure 112 starts with a half note and a fermata. The tempo marking *poco rall.* is above the staff, and **J** *a tempo* is in a box. Measures 113-119 continue the melodic line.

120



Musical staff 120-127: Treble clef. Measures 120-127 continue the melodic line from the previous staff.

128 **K** 4 **L** Tempo I 4



Musical staff 128-140: Treble clef. Measures 128-140 continue the melodic line. At the end of the staff, there are two measures with a 4-measure rest, labeled **K** 4 and **L** Tempo I 4.

141 **M** *f*



Musical staff 141-149: Treble clef. Measure 141 starts with a half note and a fermata. The dynamic marking *f* is below the staff. Measures 142-149 continue with a melodic line featuring accents and a fermata.

150 **N**



Musical staff 150-157: Treble clef. Measures 150-157 continue the melodic line with accents and a fermata.

158



Musical staff 158-165: Treble clef. Measures 158-165 continue the melodic line with accents and a fermata.

166 **O** *f*



Musical staff 166-173: Treble clef. Measure 166 starts with a half note and a fermata. The dynamic marking *f* is below the staff. Measures 167-173 continue the melodic line.

174



Musical staff 174-180: Treble clef. Measures 174-180 continue the melodic line.

181 **P** 5



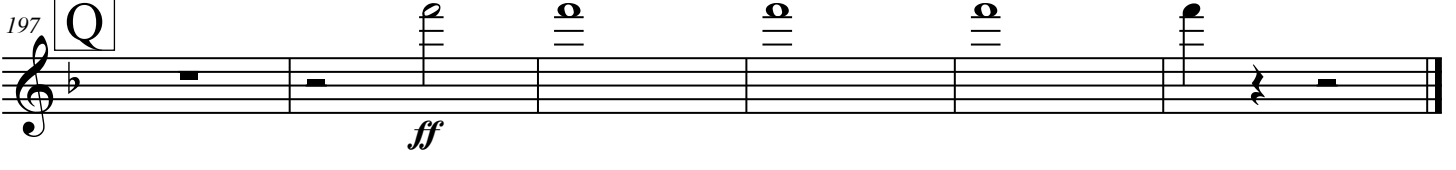
Musical staff 181-190: Treble clef. Measure 181 starts with a half note and a fermata. The dynamic marking *f* is below the staff. Measures 182-190 continue the melodic line. At the end of the staff, there is a 5-measure rest labeled **P** 5.

191 *f* *cresc.*



Musical staff 191-196: Treble clef. Measures 191-196 continue the melodic line with accents and a fermata. The dynamic marking *f* is below the staff, and *cresc.* is written above the staff.

197 **Q** *ff*



Musical staff 197-204: Treble clef. Measure 197 starts with a half note and a fermata. The dynamic marking *ff* is below the staff. Measures 198-204 continue the melodic line.