

# CRASH ON ARTILLERY!

Cornet 1

Hewitt/Osborn  
Arr. Victor Veltkamp

Musical score for Cornet 1, titled "CRASH ON ARTILLERY!". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including *f*, *ff*, *mf*, and *sf*. The score is divided into measures, with measure numbers 7, 9, 14, 17, 21, 26, 28, 34, 35, 42, 49, and 50 indicated. The piece concludes with a final *ff* dynamic.

Transcribed by Bob La Torre 10/07

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56 *sf* 58 Field Music 8 66 1 2 75 *sf mp-f* 83

76

84

91

99 1

105 *To interlude* 2 *fine*

111 *Interlude* 3 *D.S. al Fine*

Detailed description: This is a musical score for a Cornet 1 part, page 2. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into several systems. The first system starts at measure 56 with a dynamic marking of *sf*. It includes a section labeled 'Field Music' from measure 58 to 66, which consists of a whole rest. There are first and second endings for measures 66-75. The second system starts at measure 76. The third system starts at measure 84. The fourth system starts at measure 91. The fifth system starts at measure 98 and includes a first ending for measures 99-105. The sixth system starts at measure 105 and is labeled 'To interlude' and 'fine'. The seventh system starts at measure 111 and is labeled 'Interlude' and 'D.S. al Fine'. It includes a triplet of notes in measure 111.