

Lesson 24.

Routine 1. Wind Power

The image displays a musical score for 'Routine 1. Wind Power' from 'Lesson 24'. The score is written for ten staves, each containing a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is organized into two main sections: a first section with a slur over the first five notes of each staff, and a second section with a slur over the last five notes. The second section features more complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a final double bar line on the tenth staff.

Routine 2. Upper Register

This image displays ten staves of musical notation, each representing a different key signature for a routine. Each staff begins with a treble clef and a key signature symbol (one flat or one sharp). The notation consists of a sequence of eighth notes followed by a dotted quarter note, all under a single slur. The notes are arranged in a scale-like pattern, with the final note of the sequence being a dotted quarter note. The key signatures are: 1. B-flat major (one flat), 2. C major (no sharps or flats), 3. C major (no sharps or flats), 4. D major (two sharps), 5. D major (two sharps), 6. E-flat major (three flats), 7. E-flat major (three flats), 8. F major (two flats), 9. F major (two flats), and 10. G major (one sharp).

To relax the lip: (Play the Lip Relaxer in Lesson 22 . . . Tongue each note 2 times.)

Routine 3. Lip Flexibility

Arban's page 40, No. 10 - 11.

1. Slur in Cut Time.
2. Play both exercises in eighth notes, slurring back and forth between the notes in each measure 2 times.
3. Work for smoothness . . . very connected.

Routine 4. Velocity Study No. 1 in F Sharp Melodic Minor

Models to use: 1. Single tongue 2. "K" tongue 3. Double tongue
4. Slur 2 5. Slur 4 6. Slur all

Routine 5. Arban's Page 19, No. 40, and Page 20, No. 41

Models to use:

1. Single tongue
2. "K" tongue
3. Double tongue the eighth notes
4. Slur

Routine 6. Sigmund Hering's "Forty Progressive Etudes for Trumpet" No. 35.

1. Divide the etude into 8-measure units .
2. Play each unit 5 times daily.
3. If you miss a note, you cannot count that time.
4. Play the entire etude through once.
5. Record your practice in the book.