

# Cascadia

Duet for Cornet and Piano

Bob La Torre

*Grandioso e legato* ♩ = 86

Trumpet in B $\flat$

Piano

6

11

16

*f*

*mf*

A

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Duet for Cornet and Piano

*Grandioso e legato* ♩ = 86

1 **A**

7 *f*

12

17

19 **B** 3

24 *f* *cresc.*

28 3 3 3 3

30 5 *tr*

31 **C** *Con fuoco* *ff* 9 **D** *Meno mosso* ♩ = 80 3

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E

45 *mf*

Musical staff 45-49: Treble clef, key signature of one sharp (F#). Measure 45 starts with a whole rest. Measures 46-49 contain eighth-note patterns with slurs and accents.

50 *accel.* *a tempo*

Musical staff 50-54: Treble clef. Measure 50 starts with a whole rest. Measures 51-54 contain eighth-note patterns with slurs and accents. A hairpin crescendo is shown below the staff, and the tempo marking 'a tempo' is placed at the end of the staff.

55

Musical staff 55-58: Treble clef. Measures 55-58 contain eighth-note patterns with slurs and accents.

59 *mf*

Musical staff 59-69: Treble clef. Measure 59 starts with a whole rest. Measures 60-69 contain eighth-note patterns with slurs and accents. A hairpin crescendo is shown below the staff. Measure 67 contains a whole rest with a '7' above it, indicating a seven-measure rest.

F

70

Musical staff 70-73: Treble clef. Measures 70-73 contain eighth-note patterns with slurs and accents.

74 *mf*

Musical staff 74-78: Treble clef. Measure 74 starts with a whole rest. Measures 75-78 contain eighth-note patterns with slurs and accents.

G *Stesso tempo*  $\text{♩} = 80$

79

Musical staff 79-82: Treble clef. Measures 79-82 contain eighth-note patterns with slurs and accents.

83 *poco rall.* *a tempo*

Musical staff 83-86: Treble clef. Measure 83 starts with a whole rest. Measures 84-86 contain eighth-note patterns with slurs and accents. A hairpin decrescendo is shown below the staff, and the tempo marking 'a tempo' is placed at the end of the staff.

87

Musical staff 87-90: Treble clef. Measures 87-90 contain eighth-note patterns with slurs and accents.

91 *poco rall.* *a tempo*

Musical staff 91-95: Treble clef. Measure 91 starts with a whole rest. Measures 92-95 contain eighth-note patterns with slurs and accents. A hairpin decrescendo is shown below the staff. Measure 94 contains a whole rest with a '7' above it, indicating a seven-measure rest.

H

Cascadia - Solo cornet - page 3

101 *mf*

106 *poco rall.*

110 **J** 15 *a tempo* *mf* **K** *Più mosso*  $\text{♩} = 90$

128

132

135

139 **L** 7

149 *mf*

153

156 **M** *Meno Mosso*  $\text{♩} = 72$

Cascadia - Solo cornet - page 4

164 (Duet with baritone) **N**

*mf*

168

173

178 **O** 7

*poco rall.* *a tempo*

188 *mf*

192 *poco rall.*

196 **P** *A tempo, meno mosso* ♩ = 68 **Q**

3 *f*

202

205

207

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210

213

215 *8vb (opt.)* **R** 3  
*a tempo* **f**

*poco rall.*

221

223 optional tacet -----

225 (play)

227 *8vb*----- *15vb*-----

228 **S** *Stesso tempo*  
*mf* *cresc.*

232 **T** *Stesso tempo*  
**ff** **ff**

Solo Cornet (easier version)

# Cascadia

Bob La Torre

Duet for Cornet and Piano

*Grandioso e legato* ♩ = 86

1 7 **A**

12 *f*

17

19 **B** 3

24 *f*

28 3 3 3 3

30

31 **C** *Con fuoco* *ff* 9 **D** *Meno mosso* ♩ = 80 3

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Cascadia - Solo cornet (easy) - page 2

E

45 *mf*

50 *accel.* *a tempo*

55

F

59 *mf*

70

G

Stesso tempo  $\text{♩} = 80$

74 *mf*

79 *opt. 8va from G to J (lower notes only)*

83 *poco rall.* *a tempo*

87

H

91 *poco rall.* *a tempo*

Cascadia - Solo cornet (easy) - page 3

101



106

*poco rall.*



110

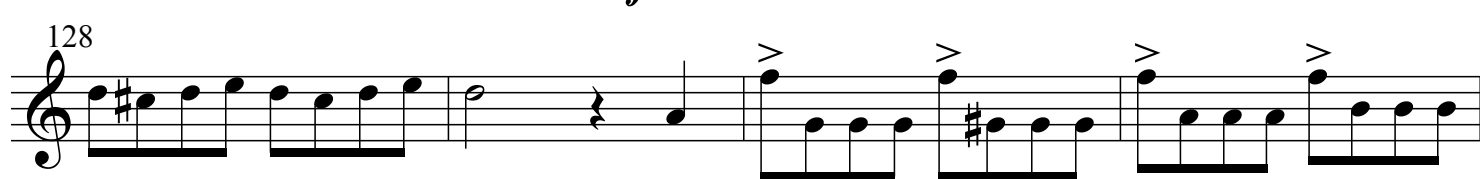
**J** 15

**K** *Più mosso*  $\text{♩} = 90$

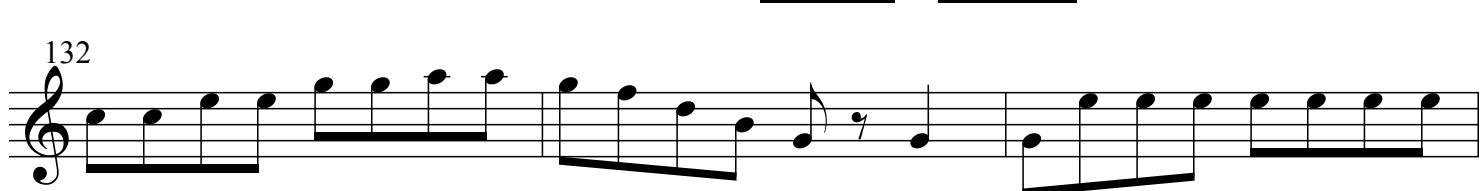
*a tempo* *mf*



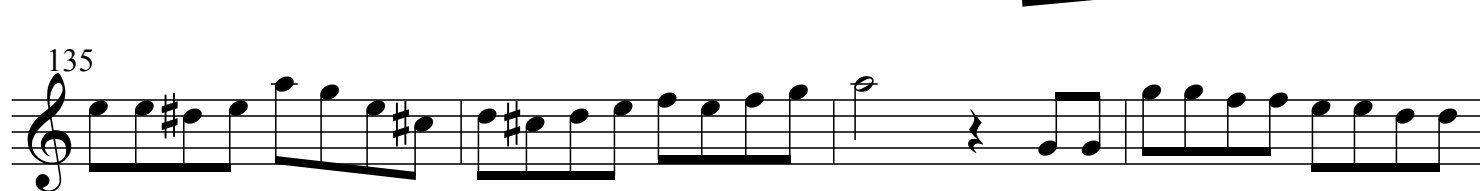
128



132

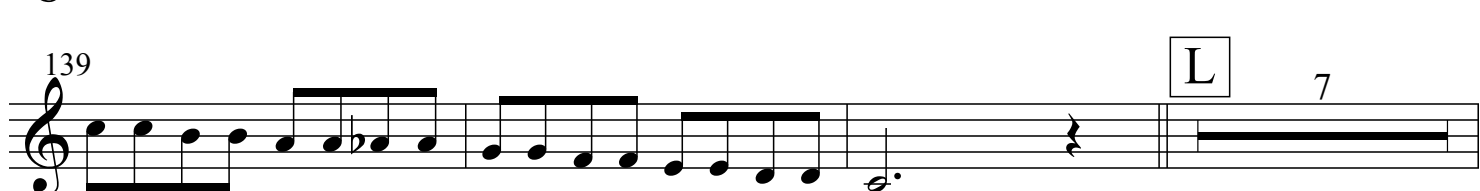


135



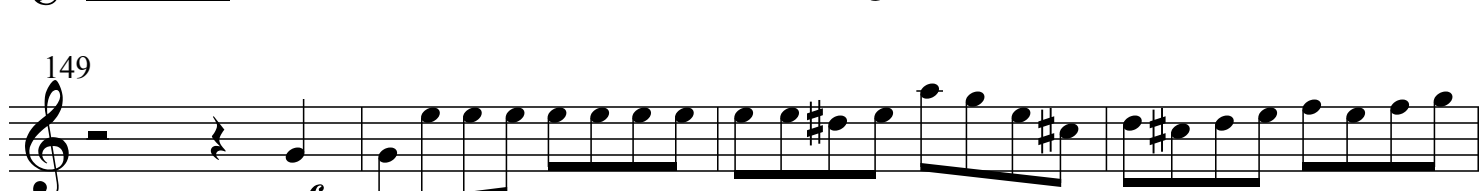
139

**L** 7

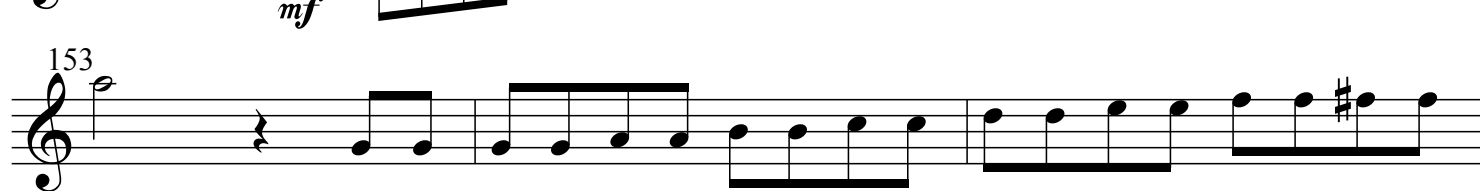


149

*mf*



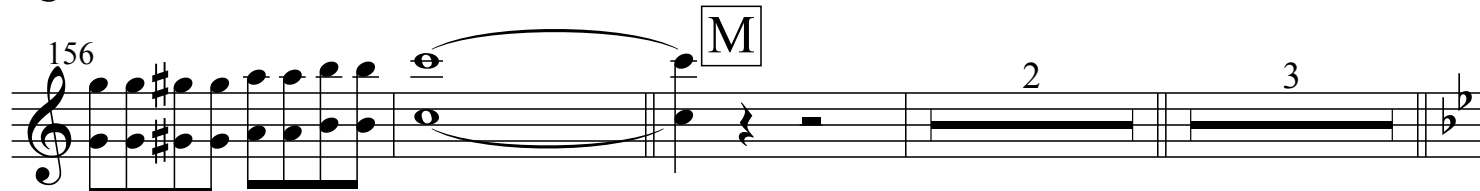
153



156

**M**

2 3



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164 (Duet with baritone) N

*mf*

Musical staff 164-172: Treble clef, key signature of two flats. Measure 164 starts with a whole rest. The staff contains eighth and quarter notes with various articulations like accents and slurs. A dynamic marking of *mf* is present.

168

Musical staff 168-172: Continuation of the previous staff with eighth and quarter notes, slurs, and accents.

173

Musical staff 173-177: Continuation of the previous staff with eighth and quarter notes, slurs, and accents.

178 O 7

*poco rall.* *a tempo*

Musical staff 178-187: Continuation of the previous staff. Measure 178 has a dynamic marking of *poco rall.*. Measure 187 has a fermata with a '7' above it, and the tempo marking *a tempo* is written below the staff.

188

*mf*

Musical staff 188-191: Continuation of the previous staff with eighth and quarter notes, slurs, and accents. A dynamic marking of *mf* is present.

192

*poco rall.*

Musical staff 192-195: Continuation of the previous staff with eighth and quarter notes, slurs, and accents. A dynamic marking of *poco rall.* is present.

196 P *A tempo, meno mosso* Q

*f*

Musical staff 196-201: Continuation of the previous staff. Measure 196 has a dynamic marking of *f*. Measure 197 has a triplet of eighth notes. Measure 198 has a fermata with a '3' above it. Measure 199 has a dynamic marking of *f*. Measure 200 has a dynamic marking of *f*. Measure 201 has a dynamic marking of *f*. A tempo marking of *A tempo, meno mosso* is written above the staff. A box containing the letter 'P' is above measure 196, and a box containing the letter 'Q' is above measure 199.

202

Musical staff 202-204: Continuation of the previous staff with eighth and quarter notes, slurs, and accents.

205

Musical staff 205-206: Continuation of the previous staff with eighth and quarter notes, slurs, and accents.

207

Musical staff 207-210: Continuation of the previous staff with eighth and quarter notes, slurs, and accents.

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210

213

215

*poco rall.* *a tempo* **f**

221

*optional tacet* -----

223

225 (play)

227

228

**S** *Stesso tempo*  $\text{♩} = 80$   
*mf* *cresc.*

232

**T** *Stesso tempo*  $\text{♩} = 80$   
**ff** **ff**