

Cascadia

Bob La Torre

Grandioso e legato ♩ = 86

Cornet Solo for band

1 2 3 4 5 6 7

Solo Cornet

Piccolo

Flute

Oboe

Clarinet in B \flat

Alto Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Bari Sax/
Eb Contrabass

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Baritone (T.C.)

Tuba

Snare Drum/
Bass drum/
Cymbal

f *sfz*

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Cornet Solo for band

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1 **A**

12

17

19 **B** 3

24 *f* *cresc.*

28 3 3 3 3

30 5 *tr*

31 **C** *Con fuoco* *ff* 9 **D** *Meno mosso* ♩ = 80 3

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E

45 *mf*

Musical staff 45-49: Treble clef, key signature of one sharp (F#). Measures 45-49 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf*. There are slurs and accents throughout.

50 *accel.* *a tempo*

Musical staff 50-54: Treble clef. Measures 50-54 feature a more active melodic line with many eighth notes and slurs. Dynamics include *mf*. There are slurs and accents throughout. A hairpin crescendo is present.

55

Musical staff 55-58: Treble clef. Measures 55-58 continue the melodic line with slurs and accents.

59 *mf*

Musical staff 59-69: Treble clef. Measures 59-69 include a 7-measure rest. Dynamics include *mf*. There are slurs and accents throughout.

70

Musical staff 70-73: Treble clef. Measures 70-73 continue the melodic line with slurs and accents.

74 *mf*

Musical staff 74-78: Treble clef. Measures 74-78 include a 7-measure rest. Dynamics include *mf*. There are slurs and accents throughout.

G *Stesso tempo* $\text{♩} = 80$

79

Musical staff 79-82: Treble clef. Measures 79-82 continue the melodic line with slurs and accents.

83 *poco rall.* *a tempo*

Musical staff 83-86: Treble clef. Measures 83-86 feature a melodic line with slurs and accents. Dynamics include *mf*. There are slurs and accents throughout. A hairpin decrescendo is present.

87

Musical staff 87-90: Treble clef. Measures 87-90 continue the melodic line with slurs and accents.

91 *poco rall.* *a tempo*

Musical staff 91-95: Treble clef. Measures 91-95 include a 7-measure rest. Dynamics include *mf*. There are slurs and accents throughout. A hairpin decrescendo is present.

H

Cascadia - Solo cornet - page 3

101 *mf*

106 *poco rall.*

110 **J** 15 **K** *Più mosso* $\text{♩} = 90$

a tempo *mf*

128

132

135

139 **L** 7

149 *mf*

153

156 **M** *Meno Mosso* $\text{♩} = 72$

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164 (Duet with baritone) **N**

mf

168

173

178 **O** 7 *a tempo*

poco rall.

188 *mf*

192 *poco rall.*

196 **P** *A tempo, meno mosso* ♩ = 68 **Q** *f*

202

205

207

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210

213

215 *8vb (opt.)* **R** 3 *a tempo* **f**

poco rall.

221

223 optional tacet -----

225 (play)

227 *8vb*----- *15vb*-----

228 **S** *Stesso tempo*

232 **T** *Stesso tempo* *mf* *cresc.* **ff**

Solo Cornet (easier version)

Cascadia

Bob La Torre

Cornet Solo for band

Grandioso e legato ♩ = 86

The musical score is written for a solo cornet in the key of B-flat major (two flats) and common time (C). It consists of eight staves of music. The first staff begins with a 7-measure rest, followed by a melodic line starting at measure 12. A box labeled 'A' is placed above the first measure of this line. The second staff continues the melody, marked with a forte 'f' dynamic. The third staff features a more rhythmic, eighth-note pattern. The fourth staff contains a 7-measure rest followed by a 3-measure rest, with a box labeled 'B' above the 7-measure rest. The fifth staff resumes the melody, marked with a forte 'f' dynamic. The sixth staff contains four triplet eighth-note figures, each marked with a '3' above the notes. The seventh staff continues the triplet pattern. The eighth staff begins with a box labeled 'C' above a 9-measure rest, followed by a melodic line marked with a fortissimo 'ff' dynamic. A box labeled 'D' is placed above a 3-measure rest at the end of the staff. The tempo marking 'Meno mosso' and a new tempo of ♩ = 80 are indicated at the end of the eighth staff.

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Cascadia - Solo cornet (easy) - page 2

E

45 *mf*

50 *accel.* *a tempo*

55

F

59 *mf*

70

G

Stesso tempo $\text{♩} = 80$

74 *mf*

79 *opt. 8va from G to J (lower notes only)*

83 *poco rall.* *a tempo*

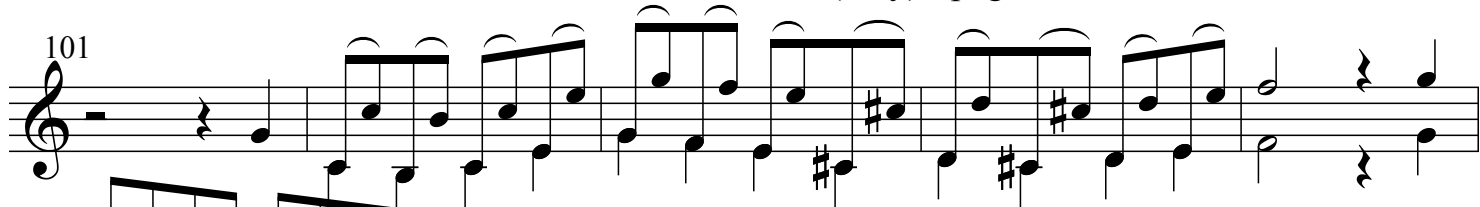
87

H

91 *poco rall.* *a tempo*

Cascadia - Solo cornet (easy) - page 3

101



106

poco rall.

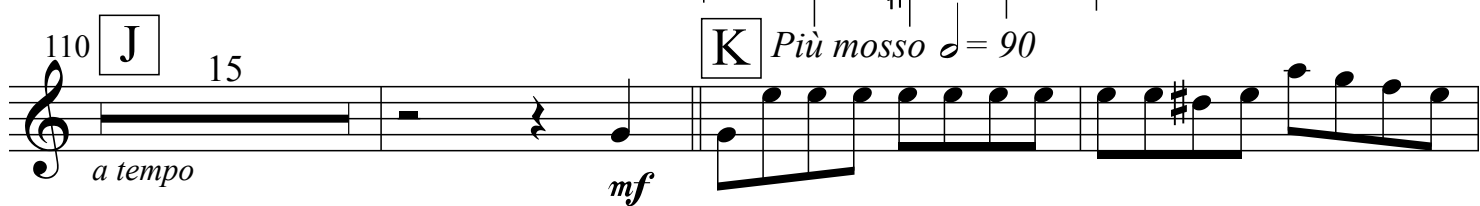


110

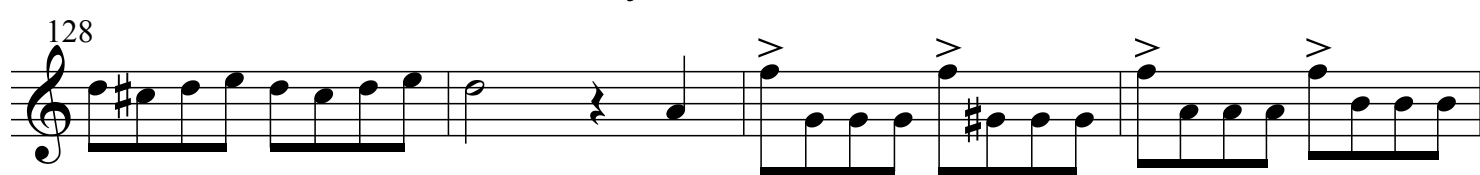
J 15

K *Più mosso* $\text{♩} = 90$

a tempo *mf*



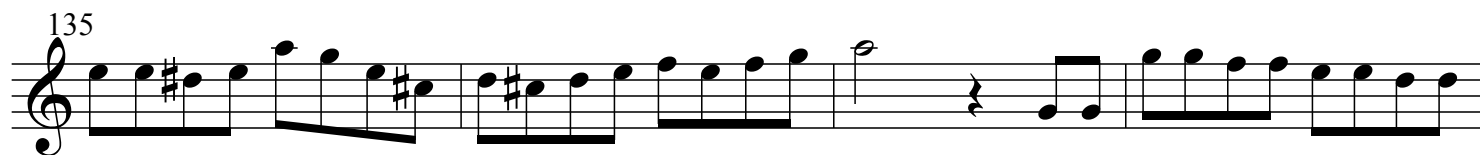
128



132

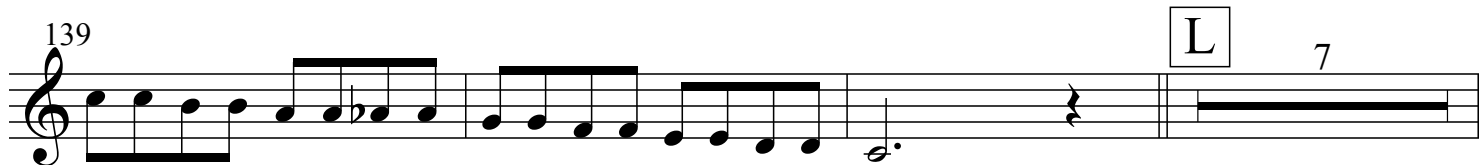


135



139

L 7



149

mf



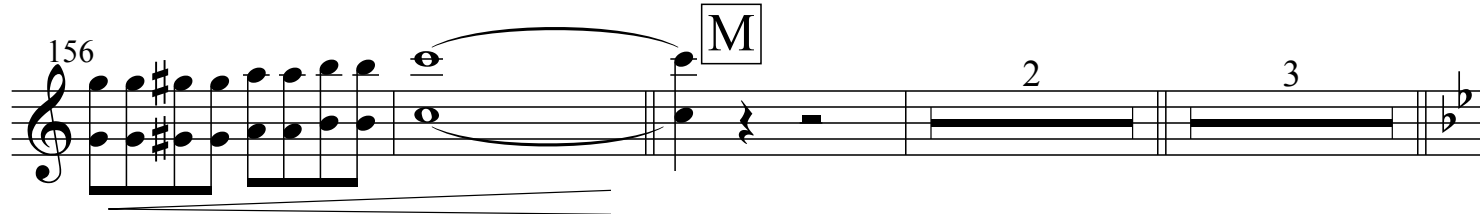
153



156

M

2 3



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164 (Duet with baritone) N

mf

Musical staff 164-172: Treble clef, key signature of two flats. Starts with a whole rest, followed by quarter notes G4, A4, Bb4. A double bar line follows. The staff continues with a half note Bb4, then eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. A key signature change to one flat occurs at the end of the staff.

168

Musical staff 168-172: Treble clef, key signature of one flat. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The staff continues with eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

173

Musical staff 173-177: Treble clef, key signature of one flat. Features eighth-note patterns: G4-A4-Bb4-C5, A4-Bb4-C5-Bb4, G4-A4-Bb4-C5, A4-Bb4-C5-Bb4, G4-A4-Bb4-C5, A4-Bb4-C5-Bb4, G4-A4-Bb4-C5, A4-Bb4-C5-Bb4.

178 O 7

poco rall. *a tempo*

Musical staff 178-187: Treble clef, key signature of one flat. Starts with eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. A key signature change to two flats occurs. The staff continues with eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a whole rest. A double bar line follows. The staff ends with a whole note G4.

188

mf

Musical staff 188-191: Treble clef, key signature of two flats. Starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The staff continues with eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

192

poco rall.

Musical staff 192-195: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The staff continues with eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

196 P *A tempo, meno mosso* Q

f

Musical staff 196-201: Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. A double bar line follows. The staff continues with a triplet of eighth notes G4, A4, Bb4, followed by a whole rest. A key signature change to one flat occurs. The staff ends with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

202

Musical staff 202-204: Treble clef, key signature of one flat. Starts with eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The staff continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

205

Musical staff 205-206: Treble clef, key signature of one flat. Features quarter notes with accents: G4, A4, Bb4, C5, Bb4, A4, G4.

207

Musical staff 207-210: Treble clef, key signature of one flat. Starts with eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. The staff continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

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210

213

215

poco rall. *a tempo* *f*

221

optional tacet -----

223

225 (*play*)

227

228 **S** *Stesso tempo* $\text{♩} = 80$

232 **T** *Stesso tempo* $\text{♩} = 80$