

BUILDING POWER IN THE UPPER REGISTER ON TRUMPET

Introduction Synopsis for Website

Ever since the publication of my best-selling book, *The Truth About How To Play Double High C On Trumpet*, I have searched for the very foundation of upper register trumpet playing. I found two!! Based upon only 13 “magical” notes, the routines in this book will not only increase your range, but more than that, they will open up your sound. No longer will you be a “squeaker” in the upper register; you will become a **player** in the upper register!

Here is how you should practice these routines.

Foundation No. 1

This foundation consists of six exercises, each exercise being played four ways. The last note of the first exercise ends on G on top of the staff, and the next five continue up chromatically to high C. All notes previous to the final note may be played at a mezzo piano to mezzo forte level, but when you get to the final note, have the feeling that you are going to put all the air in your lungs through the horn on the first beat! However, you should hold the top note for three counts, to establish a definite crescendo. **Play this note as loud as you can with a good tone.** Between each of the six exercises in the first foundation (between each “key”), you should play Foundation No. 2.

Foundation No. 2

As stated earlier, this foundation includes the notes from low C down through F sharp. After you have played the first exercise in Foundation No. 1 four ways, you should play this foundation **once**. Play it as loud as you can with a good tone.

How does this system of practice increase sound and power in the upper register?

It does so in two ways:

1. This system establishes the habit of blowing air **through the horn**.
2. It also sets up the big vibration in the lip needed for a big sound in any register, including the extreme upper register.

