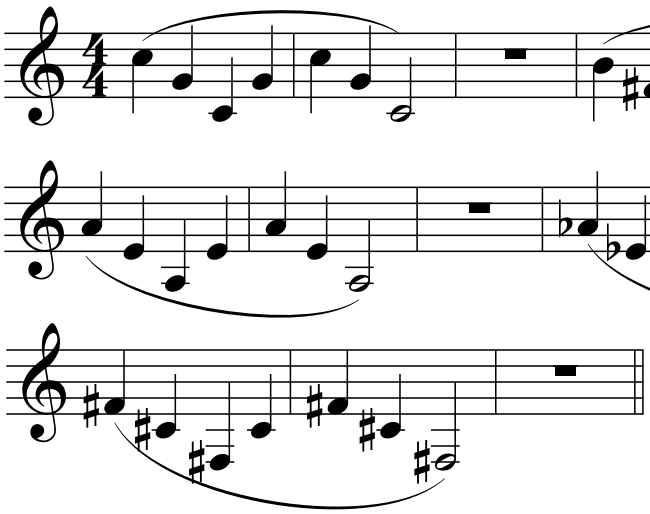
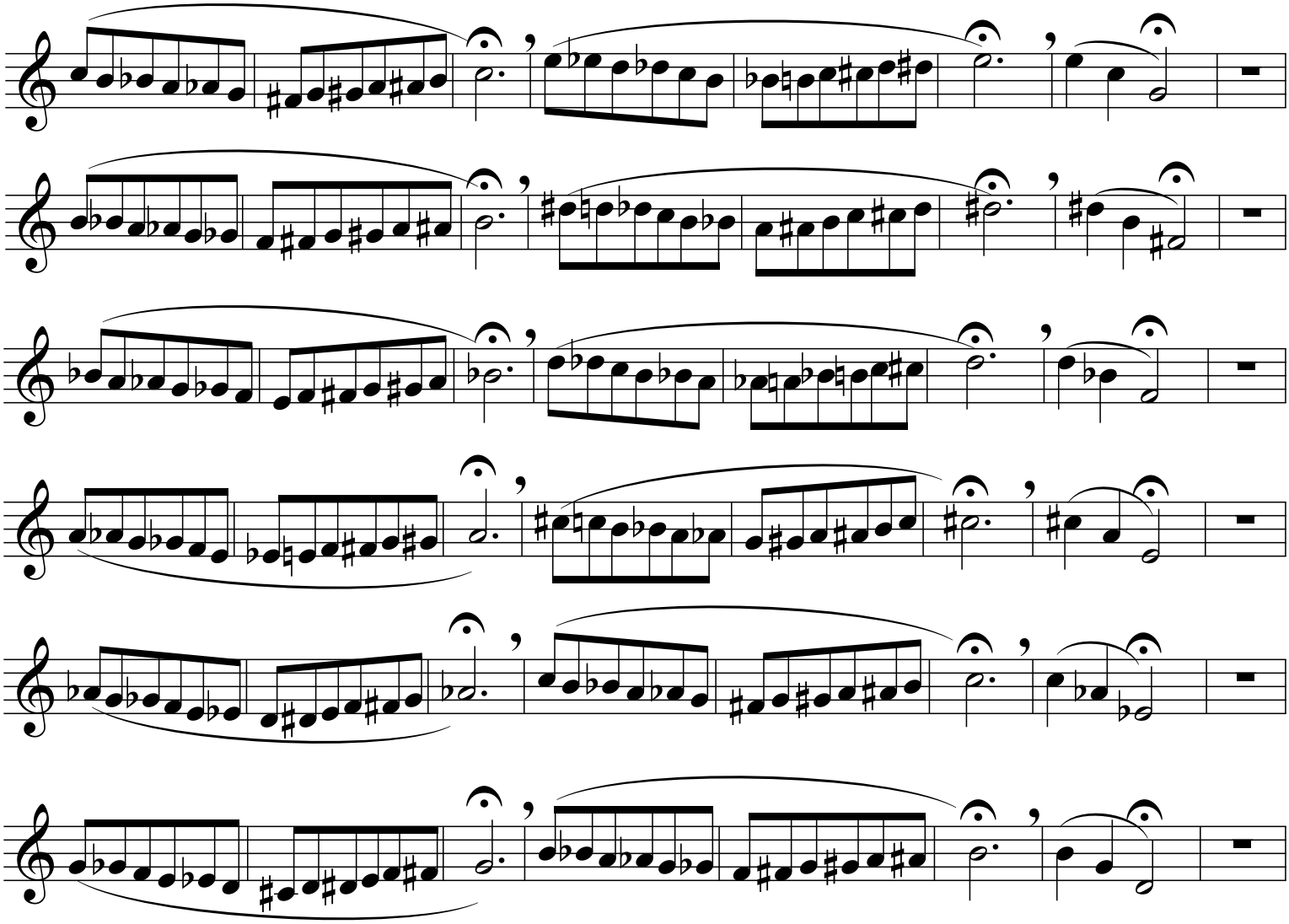
Lesson 10.

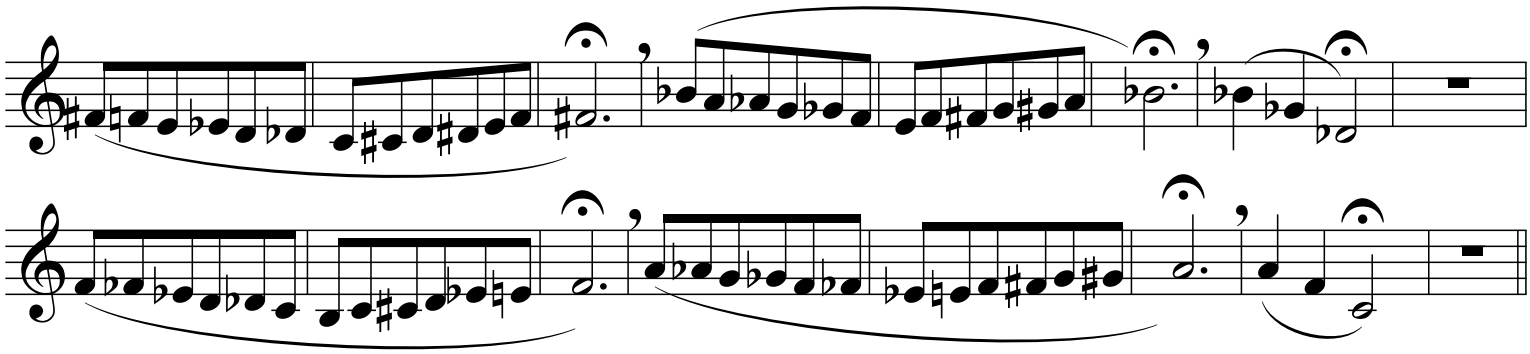
I. Warm up.



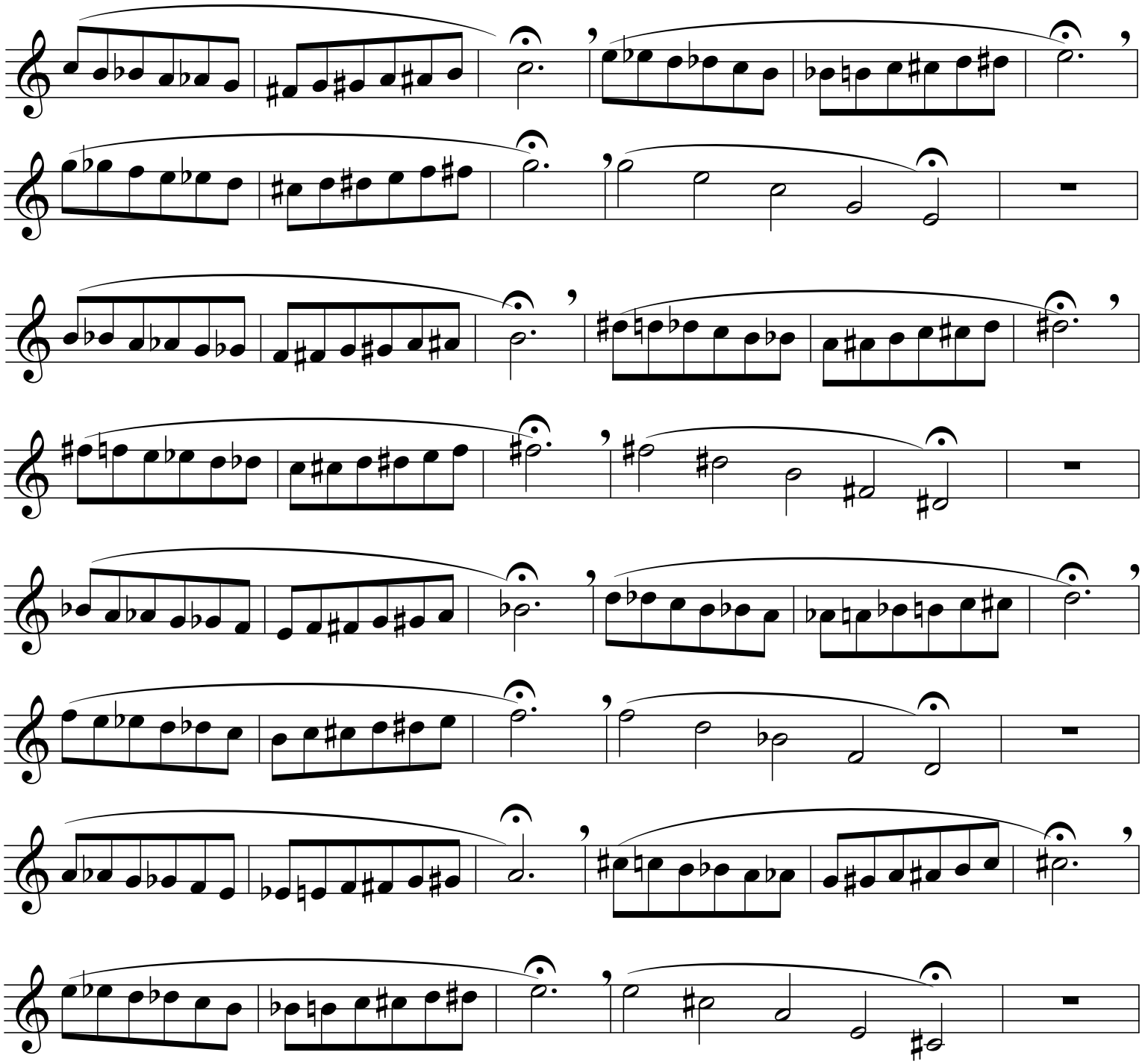
Play softly with a very connected legato sound.

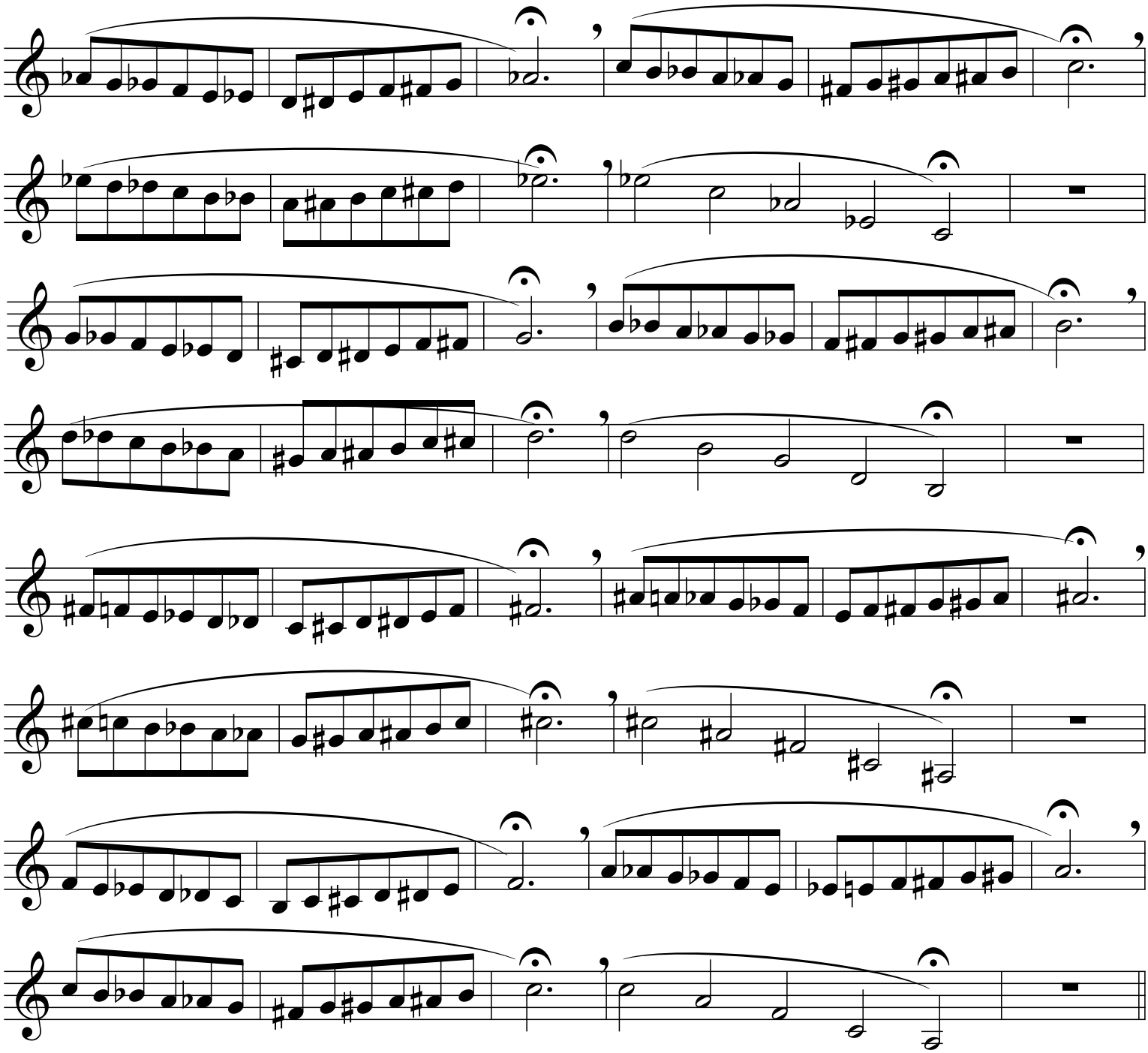
II. Wind Power Routine No. 1.



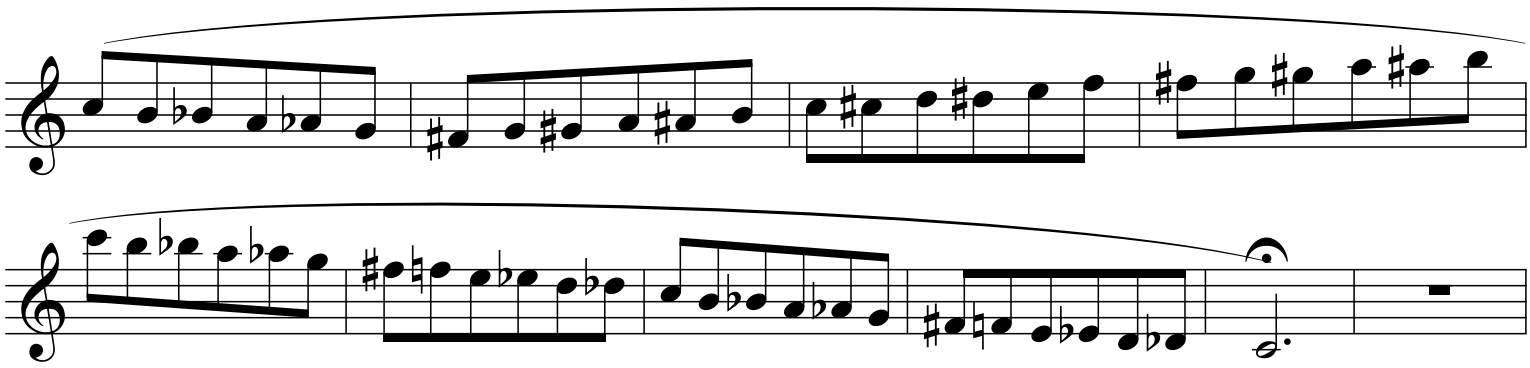


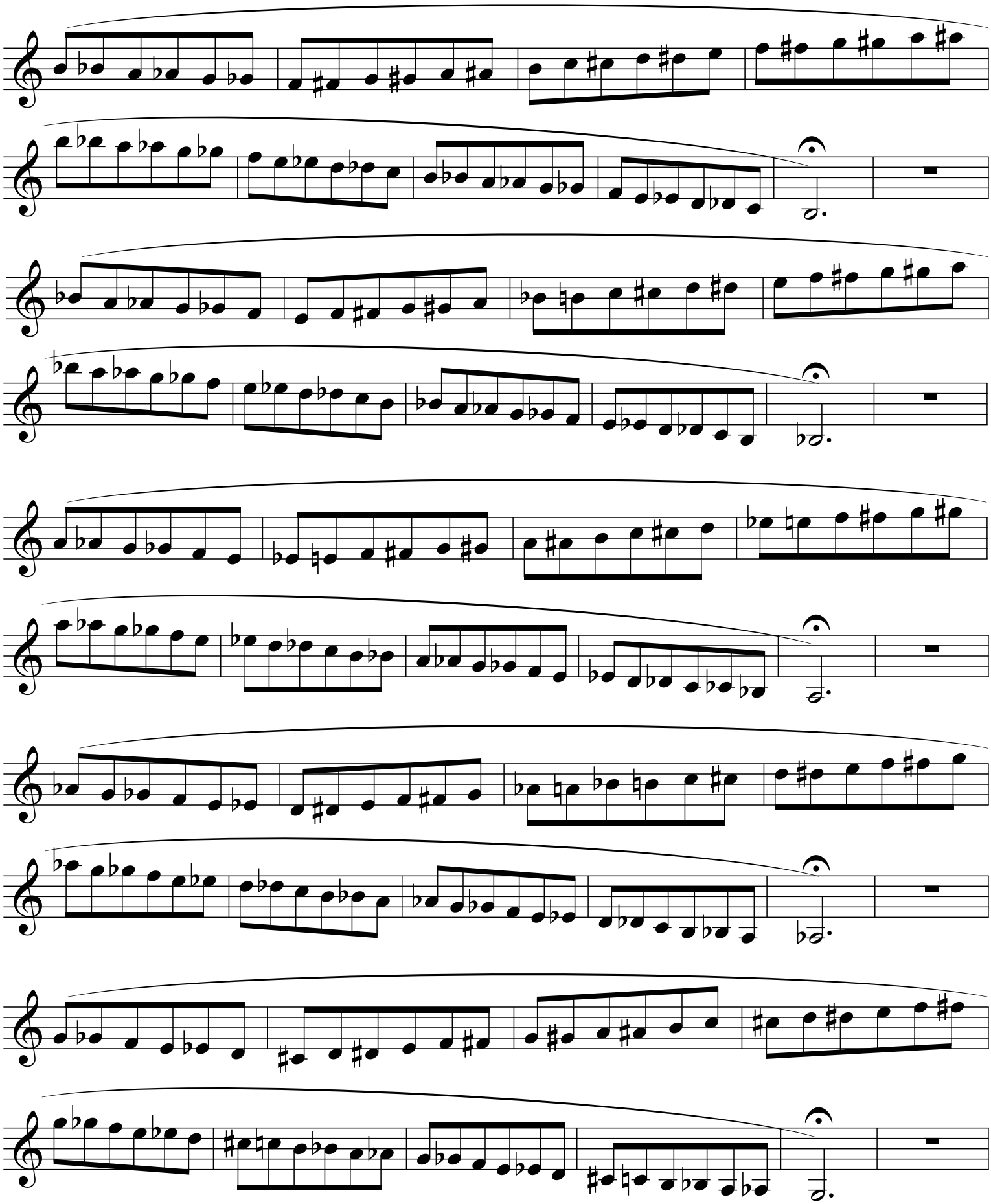
III. Wind Power Routine No. 2.

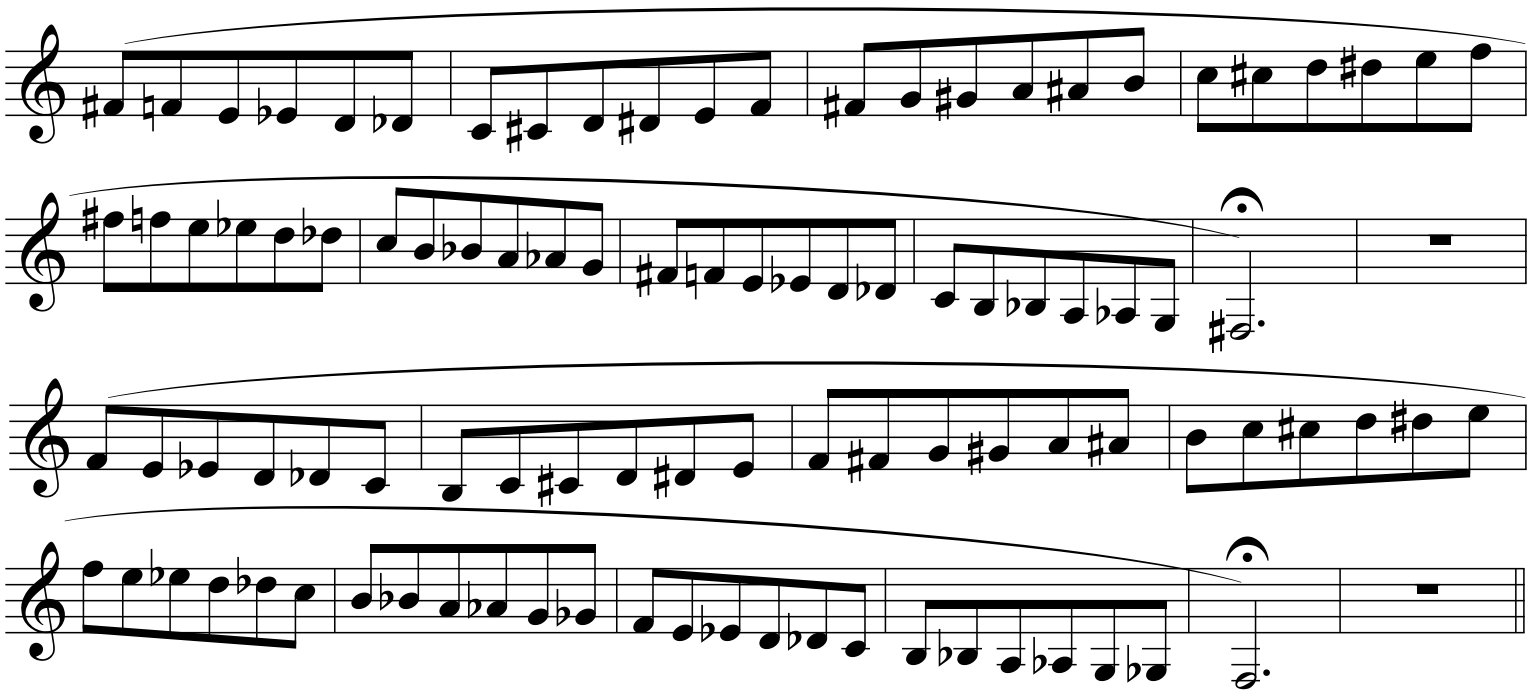




IV. Wind Power Routine No. 3.

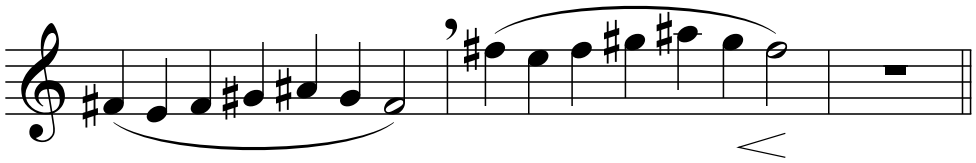






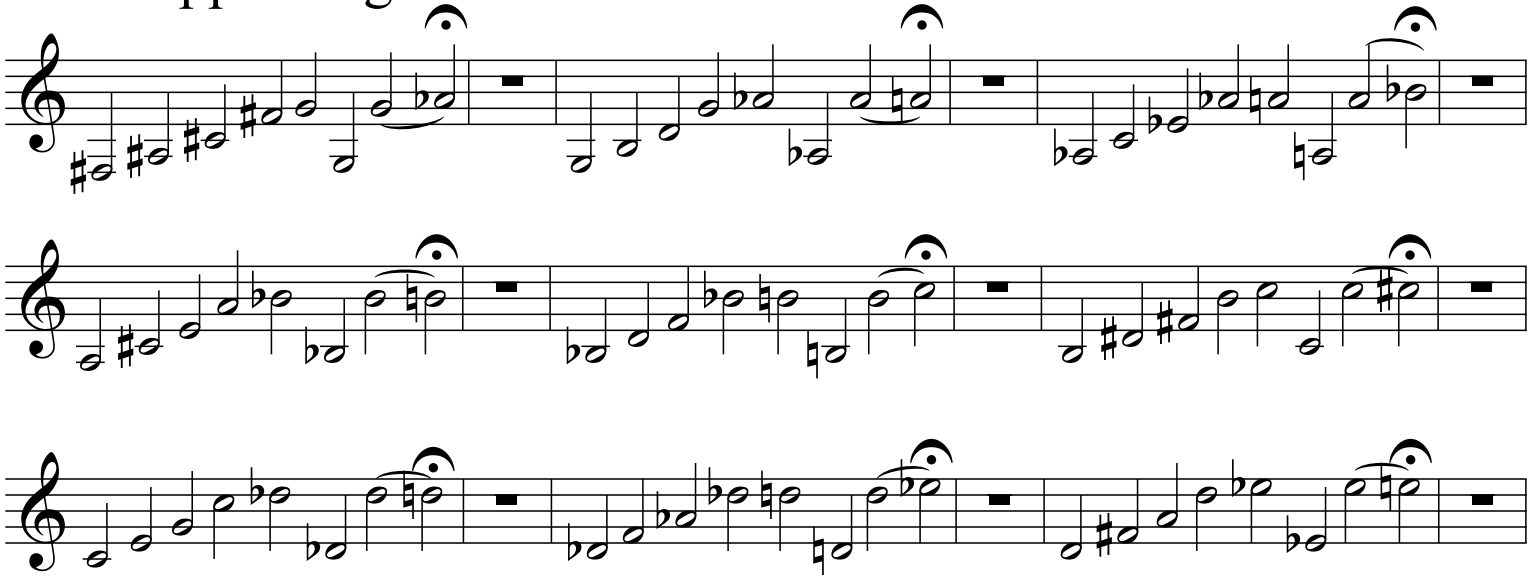
Take a long rest here.

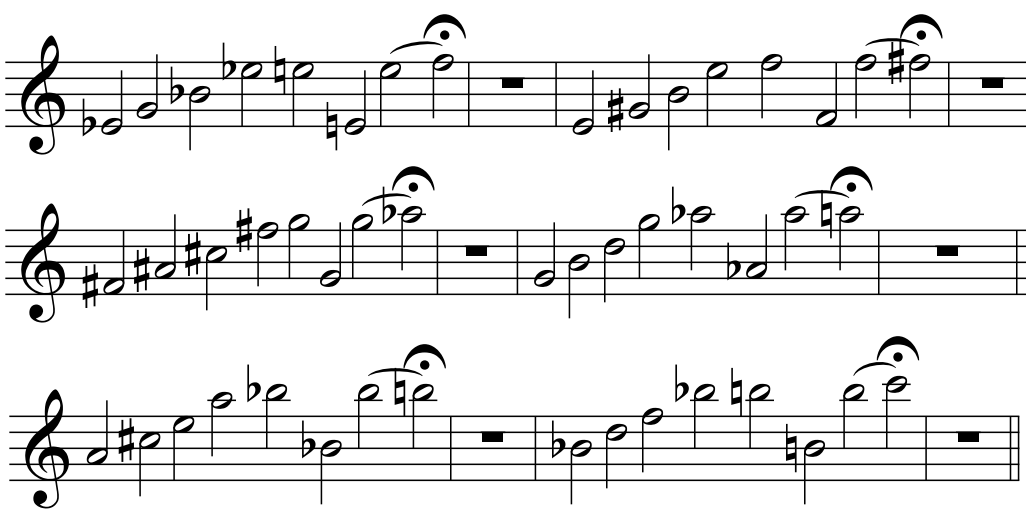
V. Upper Register Routine No. 1.



Follow this routine in Lesson 6, and put a crescendo on the last note.

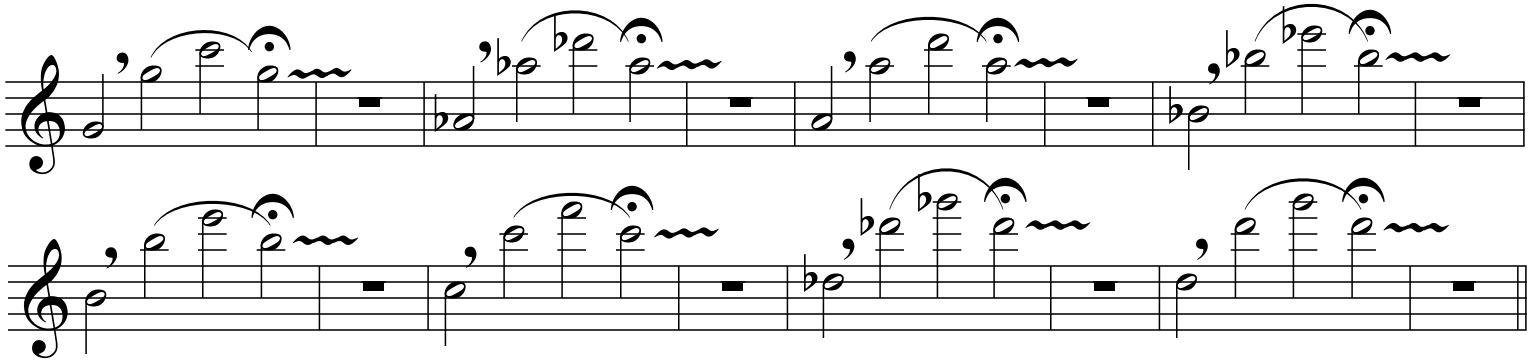
VI. Upper Register Routine No. 2.





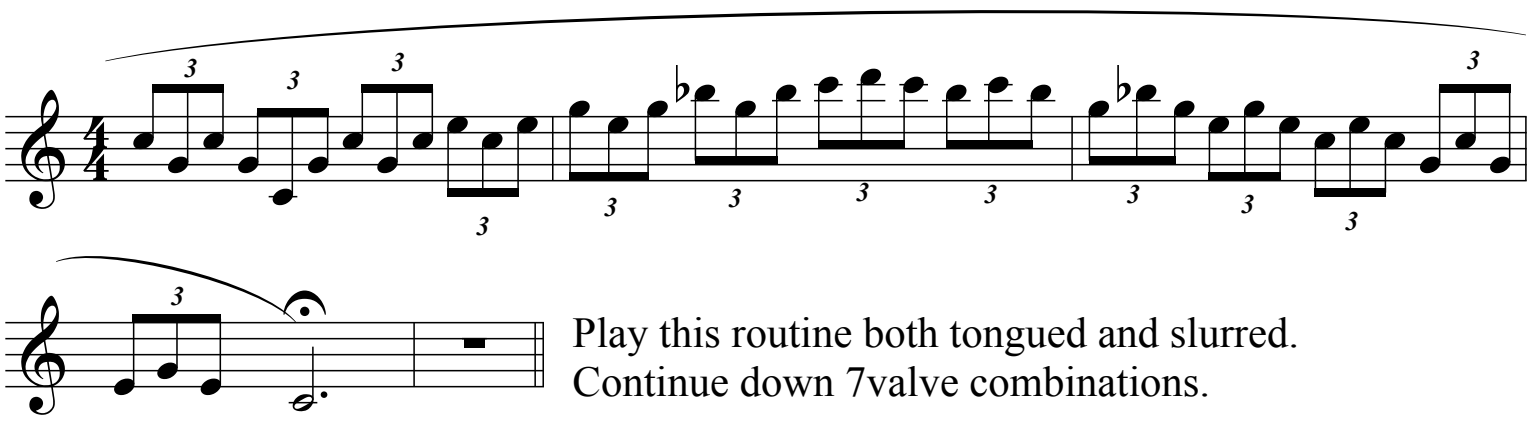
Continue up as far as possible.

VII. Upper Register Routine No. 3.



Think "EEE" on the top notes, and add the controlled shake again.

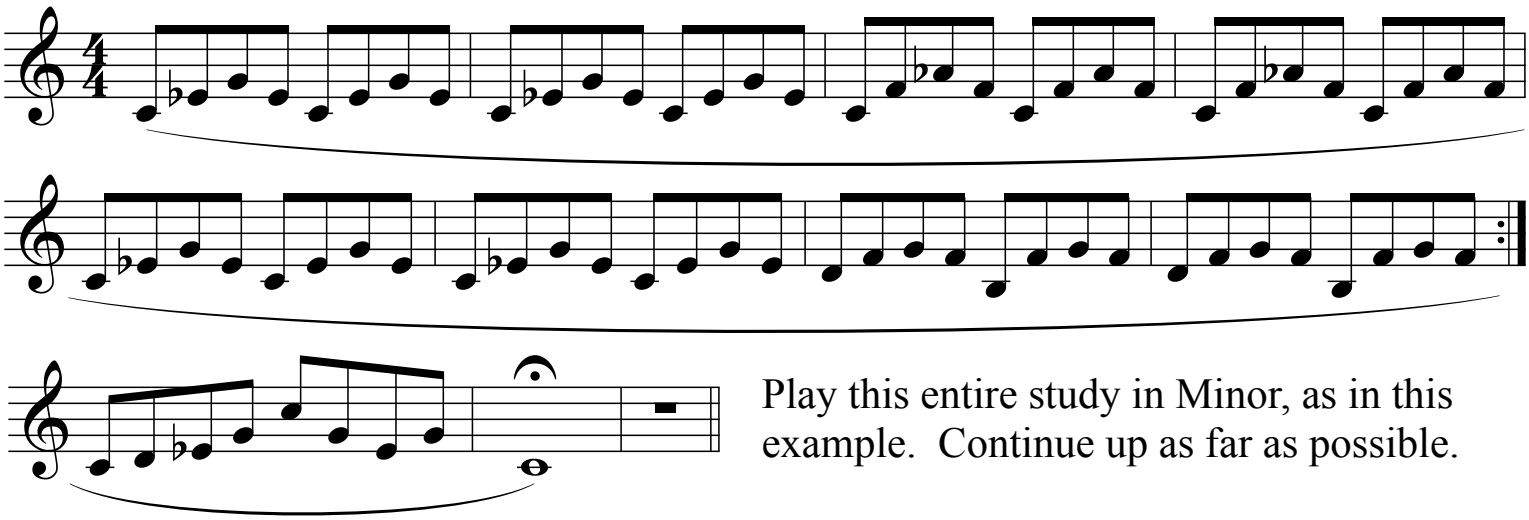
VIII. Lip Flexibility Routine.



Play this routine both tongued and slurred.
Continue down 7valve combinations.

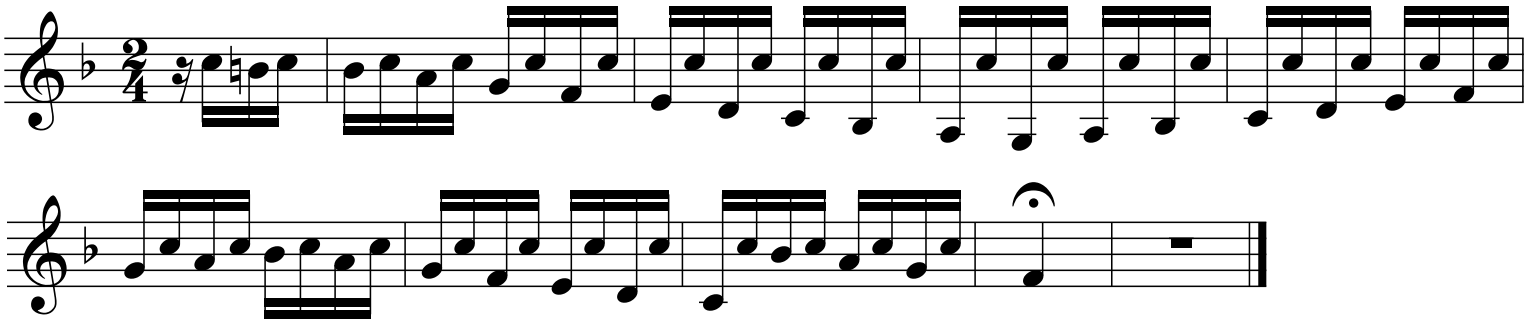
Sorry -- but you gotta take another break here.

IX. Herbert L. Clarke "Technical Studies" No. 3.



Play this entire study in Minor, as in this example. Continue up as far as possible.

X. Endurance Routine.



Turn to the Arban Method, page 127. Play the entire study from the beginning, and continue up as far as possible.

A Word About Talent.

Many times I have been asked this question: "Mr. Knevitt, do you think I have enough talent to become a professional trumpet player?" I always answer by saying, "If you have the ambition to do what it will take in the way of practice, don't worry . . . you've got the talent." While it is true that some players fall more easily into the "knack" of playing correctly than do others, the ambitious player with half the natural ability will pass up the lazy "talented" player every time.